Course title: TECHNICAL EAR TRAINING 2

Course code :: 19016304

Year/term: Year 3/term 1 (2564)

Credit points: 2

Contact time: 3-hour

Prerequisite: TECHNICAL EAR TRAINING 1

Course Learning Outcomes

C1. Technical ear training is a type of perceptual learning focused on timbral, dynamics, and spatial attributes of sound, especially with respect to audio recording and production; including Tonal Balance and Equalization, Spatial Attributes and Reverberation, Dynamics Range Control, Distortion and Noise, Amplitude Envelope and Audio Edit Points, and Analysis of Sound.

Generic learning outcome

- G1. students are able to communicate and speak well in public
- G2. students are responsible for all assigned work on time
- G3. students are able to work as team.
- G4. students can use their knowledge to analyse, develop and create their own work.
- G5. students has a good skill in English communication, especially, the technical communication relates to sound and acoustic engineering

Learning & Teaching Activities

| Activities | Learning outcome | Remarks | Problem (MKO5) | Solution to |
|--------------|---------------------|---------|----------------|----------------|
| | | | | problem (MKO5) |
| Ear training | Perceptual training | | | |
| | of ear for audio | | | |
| | production skills, | | | |
| | G4,G2 | | | |

| Critical listening | Understanding | | |
|--------------------|-------------------|--|--|
| | tonal balance and | | |
| | arrangements of | | |
| | Music tracks, G4, | | |
| | G2 | | |

Assessment

| Name | % | Learning outcome | Remarks |
|---------------|----|------------------|---------|
| Final project | 70 | | |
| Viva | 30 | | |

Feedback

| Activities | Remarks | Problem (MKO5) | Solution to problem (MKO5) |
|------------|---------|----------------|----------------------------|
| | | | |
| | | - | - |

Time table

| Week no. | Lecture topics | Lab topics |
|----------|--------------------------|--------------------------|
| 1 | Ear training EQ | Ear training EQ |
| 2 | Critical listening | Critical listening |
| 3 | Ear training EQ | Ear training EQ |
| 4 | Critical listening | Critical listening |
| 5 | Ear training COMPRESSION | Ear training COMPRESSION |
| 6 | Critical listening | Critical listening |
| 7 | Ear training COMPRESSION | Ear training COMPRESSION |
| 8 | Mid term | Mid term |
| 9 | Ear training COMPRESSION | Ear training COMPRESSION |
| 10 | Critical listening | Critical listening |
| 11 | Ear training REVERB | Ear training REVERB |
| 12 | Critical listening | Critical listening |
| 13 | Ear training REVERB | Ear training REVERB |
| 14 | Critical listening | Critical listening |
| 15 | FInal Assessment & viva | FInal Assessment & viva |