

THE SOUND OF THE WORLD

TRANSCRIPTION BY CESARE MANGANELLI

LYRICS BY SERGIO LUZI

$\text{♩} = 100$

Bass clef, 2/4 time signature, and a 4-measure bass line consisting of eighth-note patterns: C (up-up-down-down), A- (up-up-down-down), F (up-up-up-up), and G (up-up-down-down).

A

A musical score for a solo instrument, likely a recorder, featuring three staves of music with lyrics. The first staff (measures 10-15) starts with a C major chord, followed by an A minor chord, and then a G major chord. The lyrics are: "whe - e-ne - ver you feel a - lo-one play this song sing a - long the". The second staff (measures 16-21) starts with an F major chord, followed by a C major chord, and then an A minor chord. The lyrics are: "sound of the world whe - e - re - ver you'll feel at ho - home". The third staff (measures 21-26) starts with a G major chord, followed by an F major chord. The lyrics are: "hear the sound all a - round the sound of the world". Measure numbers 10, 16, and 21 are indicated on the left side of the staves.

RIT

A musical score for a cappella singing. The score consists of four staves of music with lyrics underneath. The key signature is C major. The first staff starts at measure 26, the second at 30, the third at 34, and the fourth at 38. The lyrics are: "Singing sounds of the world are so swing - ing", "Singing ma - king the bells of love rin - ging We're the", "sound We're the sound of o - ur world We're the", and "sound We're the sound of o - ur world of the world". Chords are marked above the notes: C, F, G, C, F, G, A-, C, G, A-, C, G, C.

43 Cmaj⁷ C/G C/A

B

47 C A- G

the

53 F C A-

sound of the world

58 G F

the sound of the world

RIT 2

63 C F G C

Sin - ging sounds of the world are so swin - ging Sin - ging

68 F G A- C

ma - king the bells of love rin - ging We're the sound We're the sound of

73 G A- C G C

o-ur world We're the sound We're the sound of o-ur world of the world

80 Cmaj⁷ C/G C/A